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ROBIN SOANS

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Robin Soans has, as an actor, appeared in over eighty plays, including work at The National Theatre, The Royal Court, The Royal Shakespeare Company, Hampstead, The Tricycle, The Bush, The Young Vic, and The Globe. He has made thirty television appearances, and been in twelve films, the latest two being **Pierpoint** and **The Queen**. He played the lead role of George Loveless in Bill Douglas' epic film **Comrades**, about the Tolpuddle Martyrs: and leading theatre roles include: Pinchwife in **The Country Wife** (RSC); Corvino in **Volpone** (National Theatre); Holofernes in Trevor Nunn's production of **Love's Labour's Lost** (National Theatre); Alderman Wiseacres in **The London Cuckolds** (National Theatre); **Etta Jenks, Three Birds Alighting On A Field, Stargazy Pie and Sauerkraut, Shopping and Fucking, Push Up, and Waiting Room Germany** (Royal Court).

As a playwright credits include: **Bet Noir** (Young Vic); **Sinners and Saints** (The Croydon Warehouse); **Will and Testament** (The Oval House).

In 1997 he wrote his first verbatim play **Across the Divine**, followed in 2000 by **A State Affair** for Out-of-Joint, which toured Nationally twice and played two seasons at at Soho Theatre. His third verbatim play, **The Arab Israeli Cookbook**, was produced at The Gate in June 2004 and revived at The Tricycle the following year. The play was broadcast by the BBC World Service. There have been productions in The USA, Canada, and Japan. **Talking to Terrorists** was jointly commissioned by Out-Of-Joint and the Royal Court. The play was broadcast on Radio 3 and has been produced in the USA, Dublin and Tehran. **Life After Scandal** had a very successful run at Hampstead Theatre.

Robin's latest play **Mixed Up North** was performed by the final year students at LAMDA this year and has been commissioned by Out Of Joint.