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## Helena Palmer CDG

Helena is a freelance casting director with over 20 years' experience. She began her casting career at the Royal Exchange Theatre, Manchester and the National Theatre.

She then joined Cannon Dudley and Associates working with Carol Dudley on a wide range of international features and series including Highlander, The Monkey King, The Feast of the Goat and Sabotage!

Other screen work includes over 30 episodes of the long-running UK police series, The Bill.

From 2008 until 2021 she was Casting Director at the Royal Shakespeare Company (RSC) casting over 50 productions of classical and contemporary plays.

RSC highlights include:

Wolf Hall/Bring Up the Bodies starring Ben Miles and Nathaniel Parker, which transferred to the Aldwych Theatre (5 Olivier Award Nominations) and The Winter Gardens Theatre on Broadway (8 Tony and 5 Drama Desk Award Nominations)

Richard II starring David Tennant

King and Country (Henry IV parts 1 and 2/Henry V) starring Antony Sher and Alex Hassell, which transferred to the Brooklyn Academy of Music

Queen Anne, starring Romola Garai which transferred to the Haymarket Theatre

Recent freelance credits include:

The Mirror and the Light (Playful Productions/RSC at Gielgud Theatre)

The Glass Menagerie, (Rose Theatre Kingston and tour), The Dream of a Ridiculous Man, The

White Factory and Dmitry (Marylebone Theatre) Untitled F\*ck M\*ss S\*\*gon Play (Manchester Royal Exchange/Young Vic), Beginning, Cat on a Hot Tin Roof and No Pay No Way (Manchester

Royal Exchange) Cymbeline and The Tempest (RSC) Linck and Mülhahn, Mary and The Fever

Syndrome (Hampstead Theatre) Miles, The Fall and Tikkun Olam (Original Theatre Company) The Wind in The Willows and The Child in the Snow (Wilton's Music Hall) Sarah (The Coronet)

Blackmail and Antigone (Mercury Theatre, Colchester).

Helena is a member of the Casting Directors Guild