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## **MAX STAFFORD-CLARK**

### **DIRECTOR**

Educated at Trinity College, Dublin, Max Stafford-Clark co-founded Joint Stock Theatre Group in 1974 following his Artistic Directorship of The Traverse Theatre, Edinburgh. From 1979 to 1993 he was Artistic Director of the Royal Court Theatre. In 1993 he founded the touring company, Out of Joint and was its artistic director until 2017.

His work as a Director has overwhelmingly been with new writing, and he has commissioned and directed first productions by many leading writers, including Sue Townsend, Stephen Jeffreys, Timberlake Wertenbaker, Sebastian Barry, April de Angelis, Mark Ravenhill, Andrea Dunbar, Robin Soans, Alistair Beaton, Stella Feehily, Sebastian Barry, David Hare and Caryl Churchill. In addition he has directed classic texts including *The Seagull*, *The Recruiting Officer* and *King Lear* (Royal Court Theatre), *A Jovial Crew*, *The Wives' Excuse* and *The Country Wife* (RSC), and *The Man of Mode*, *She Stoops to Conquer*, *Three Sisters* and *Macbeth* (Out of Joint). He directed David Hare's *The Breath of Life* for Sydney Theatre Company in 2003, and *The Overwhelming* for New York's Roundabout Theatre in 2007. In New York he has also worked for The Public Theatre, The Manhattan Theatre Club, The Irish Rep and the New York Theatre Workshop.

Academic credits include honorary doctorates from Oxford Brookes University and Warwick University, and Visiting Professorships at the Universities of Hertfordshire, Warwick and York. His books are *Letters to George*, *Taking Stock* and *Our Country's Good: Page to Stage* and "A Journal Of The Plague Year."